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Composition Of Outdoor Painting





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Customer Reviews

This is an excellent book.

If your art training is sketchy this book is MUST reading. Even though it was published years ago everything described in the text is pertinent today. This is required reading in several schools and it is easy to see why. Look at paintings as never before. You will appreciate and understand art as never before.

Beautiful condition enjoying the book glad it was recommended

Edgar Payne was one of the great american landscape painters, as well as a great teacher, and an accomplished writer. I found his style of English to be a little more difficult to read, but after the first chapter or two I got used to it, and it was well worth the effort. I highly recommend reading and referring to the chapter on compositional forms. He lists a dozen of the most commonly used outdoor compositions, and gives easy examples for understanding them. Lots and lots of valuable information!note- poorly edited, lots of typos.

I was very surprised because I received the package one week earlier. :) Thanks.

A must have for the serious landscape painter. The thumnail sketches and notes on composition are worth buying the book alone. This book will be very beneficial to professional and serious amateurs

alike. A bit on the expensive side, but this is probably the best book on landscape painting ever, and is well bound in the hardback and will last for generations. Payne is an aknowledged master, and the high quality color reproductions at the back are inspiring. All the topics are covered in depth-color, composition, tone, drawing, and the technical aspects on essential equipment. He also discusses how to approach the subject, having the right motives, and the value of simplicity and more. If you only want to buy two books on landscape painting get this and John F. Carlsons book, but get this first.

the writing is a little drab but the compositional ideas are wonderful

Great book, but had to return because my husband already had it.

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